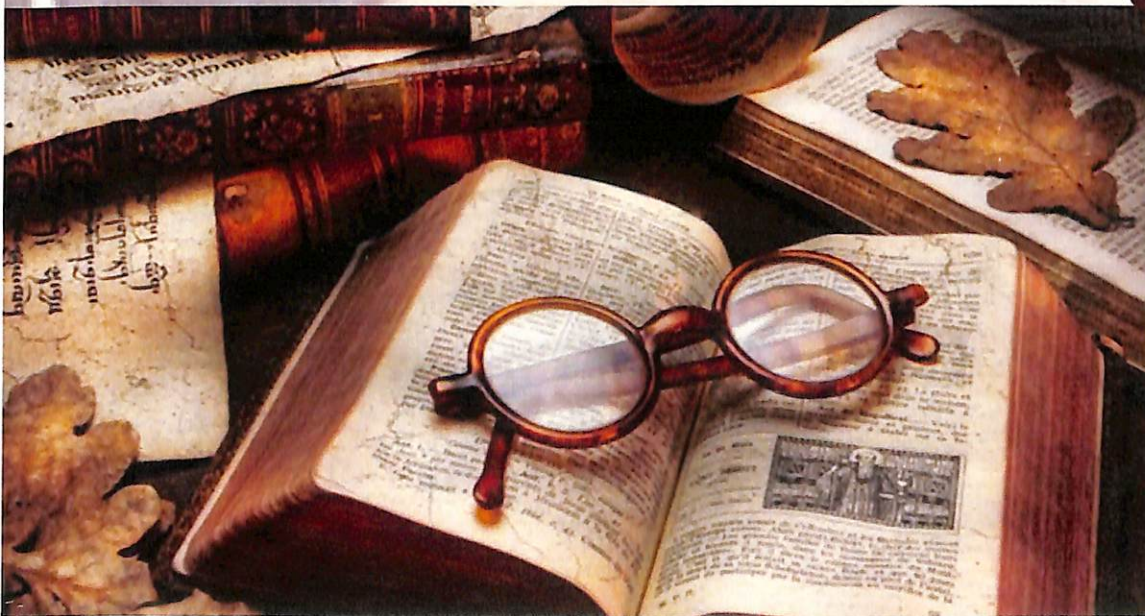




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# Lit <sup>31</sup> trips



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Issue 1

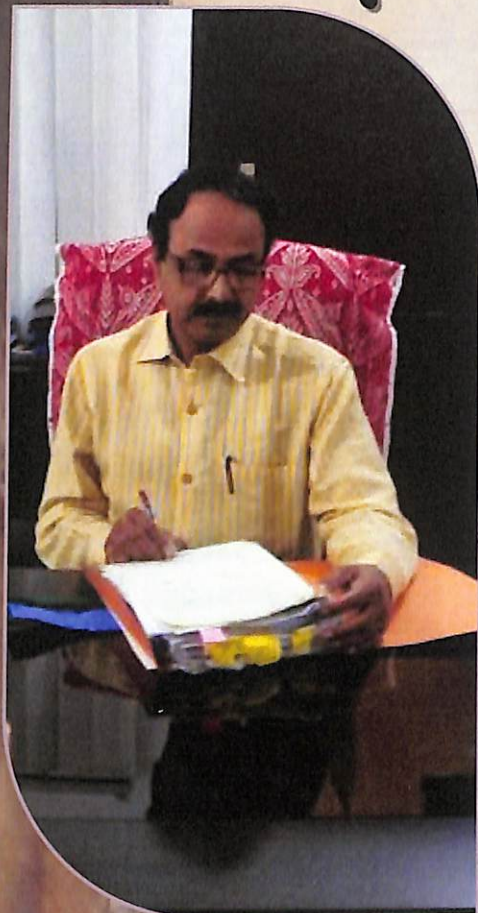
**DEPARTMENTAL  
MAGAZINE**

**ENGLISH**



# Principal's Desk....

(31)



Dear Readers,

I am delighted to extend my warmest greetings to all of you as we embark on an exciting journey through the pages of our literary magazine of the Department of English, a testament to the creativity and eloquence that thrive within our college community.

This literary magazine is not just a collection of words; it is a celebration of the diverse voices, perspectives, and imaginations that make our college a vibrant and enriching space for learning.

As the pages unfold, I encourage each of you to immerse yourselves in the beauty of language, the power of storytelling, and the ability of words to transcend time and space.

Literature has the extraordinary power to ignite our minds, provoke thought, and kindle the flames of imagination. In every piece of art featured in this magazine, you will find the unique fingerprints of creativity and the echoes of countless untold stories. Our literary magazine is a canvas where words come alive, creating a tapestry that reflects the richness of our collective experiences.

I am immensely proud of the dedication and passion that our literary contributors have poured into this magazine. May this collection of words be a source of inspiration, reflection, and joy for each of you.

Happy reading!

  
**Dr. Shahjahan Ali Ahmed**

Principal  
 Nabajyoti College, Kalgachia



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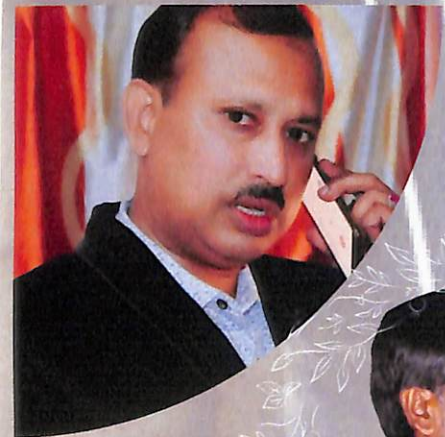
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## Editor's Note



Dear Readers,

Departmental Magazine is a mirror of the department. It reflects the intellectual and creative potential of the concerned faculties and the students of the department. It enhances the capacity and capability of students and encourages them "to strive, to seek, to find and not to yield".

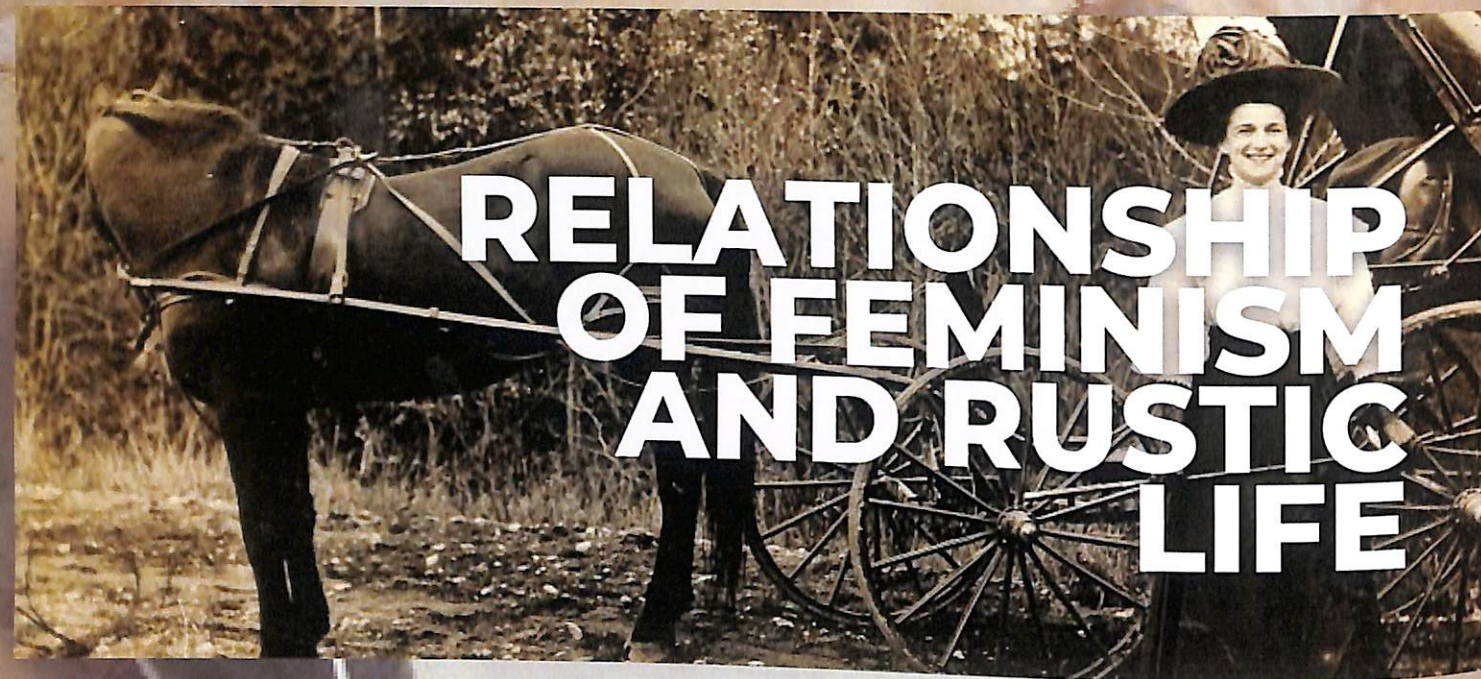
In this edition of the departmental magazine named "Lit Trips", the editorial board has endeavoured to focus on the brief history of the Department and a few literary articles based on reality. It is anticipated that this magazine will continue to serve the purpose for which it is going to be published.

**Shaheb Uddin Khan**

Editor-in-Chief  
Asst. Prof. & HoD  
Dept. of English  
Nabajyoti College  
Kalgachia

**Departmental  
Magazine**





# RELATIONSHIP OF FEMINISM AND RUSTIC LIFE

Gender studies in rural settings is a complex and multifaceted subject that involves discussion related to gender equality, women's rights, and social justice in rural areas. Rural feminism focuses on the unique challenges and opportunities that women face in less urbanized environments. The following points will give a more precise idea of the same:

## 1 Economic Empowerment

Rural areas often have limited economic opportunities, and women in these settings may face additional barriers to accessing education and employment. Feminist initiatives in rural settings strive to promote economic empowerment through skills training, entrepreneurship, and access to financial resources.

## 2 Land and Property Rights

Land ownership and property rights are critical for women's empowerment in rural areas. Many rural feminists work to challenge traditional inheritance laws and customs that often discriminate against women, limiting their access to and control over land and property.

## 3 Healthcare and Reproductive Rights

Access to healthcare, including reproductive healthcare, is a crucial aspect of rural feminism.

Efforts are made to ensure women have access to essential healthcare services, family planning, and education on reproductive rights.

## 4 Education and Literacy

Promoting education, especially for girls, is essential in rural feminism. Ensuring access to quality education and encouraging girls to stay in school helps break the cycle of poverty and provides opportunities for personal and economic growth.

Feminism in rural settings is an essential movement for achieving gender equality and empowering women in areas where they may be particularly vulnerable to discrimination and lack of opportunities. It involves not only addressing specific issues but also working within the cultural and social contexts of rural communities to bring about positive change.

**Kaberi Sonowal**

Assistant Professor  
Department of English  
Nabajyoti College, Kalgachia

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# Importance of Discipline in Students Life

Discipline plays a great important role in a student's life and is often considered one of the foundational principles of academic and personal success. Discipline helps students stay focused on their goals in their academic, career and personal life. It ensures that students remain committed to their objectives and take the necessary steps to achieve them. Discipline ensures students how to manage their time effectively. By following a schedule and prioritizing tasks, students can balance their academic responsibilities, extracurricular activities, and personal lives efficiently.

Disciplined students tend to perform better academically. They are more likely to attend regular classes, complete assignments on time, and study consistently. This leads to better grades and a deeper understanding of the subject matter. Discipline helps to build a sense of responsibility in students. They learn to take responsibility for their actions and choices, which is a valuable life skill that extends beyond the classroom.

Discipline can reduce stress levels among students. When students are organized and manage their time effectively, they are less likely to feel overwhelmed by academic pressures. Moreover, discipline helps in shaping a student's character. It cultivates qualities such as responsibility and self-control, which are essential for personal and professional growth. Students who practice discipline are more likely to respect rules, authority figures, and societal norms. This respect can lead to a more orderly and respectful learning environment.



Discipline extends to taking care of one's physical and mental health. Students who lead disciplined lives are more likely to maintain a balanced lifestyle, including proper nutrition, exercise, and stress management. Discipline is a key factor in achieving long-term success. Whether in academics, careers, or personal life, individuals who maintain discipline are better equipped to overcome obstacles and achieve their aspirations.

**Asia Parbin**

B. A. 5th Semester  
Department of English

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# ROLE OF ENGLISH IN POST COLONIAL LITERATURE

The study of English has always been a densely Political and cultural Phenomenon. It has been a practice in which language and literature have both been called into the service of a profound and embracing nationalism.

The development of English as a privileged academic subject in nineteenth-century Britain came about as part of an attempt to replace the classic at the heart of the intellectual enterprise of 19th-century humanistic studies. From the beginning, proponents of English as a discipline, linked its methodology to that of the classics, with its emphasis on scholarship, philology and historical study. The historical moment that saw the emergence of 'English' as an academic discipline also produced the 19th-century colonial form of imperialism.

British colonial administrators provoked by missionaries, on the one hand, and fears of native insubordination on the other discovered an ally in



English literature to support them in maintaining control of the natives under the guise of liberal education. It can be argued that the study of English and the growth of the English empire proceeded from a single ideological climate and that the development of the one is intrinsically bound up with the development of the other; both at the level of simple utility (as propaganda for instance) and at the unconscious level when it leads to naturalising

of constructed values (c.g civilisation, humanity etc) which conversely established Savagery primitive, as their antithesis and as the object of a reforming zeal.

A 'privileging norm' was enthroned at the heart of the formation of English studies as a template for the denial of the value of 'peripheral', 'the marginal', 'the uncanonized. Literature was made as central to the cultural enterprise of the empire as the monarchy was its political formation.

Continued.....

# ROLE OF ENGLISH IN POST COLONIAL LITERATURE

The central preoccupation of post-colonial theory is the opposition between the colonizers & the colonized. It is largely associated with the literature of those countries which have gone through the colonial experience and bears its direct and indirect imprints. There are two archives of post-colonial writings.

The first one encompasses writings that are grounded in those societies whose subjectivity has been constituted in part by the subordinating power of European colonialism. The second one is a set of discursive practices, prominent among which is resistance to colonialism, colonialist ideologies and their contemporary forms and subjectification legacies. It is because of this impulse to resist colonialism and its exploitative ideology, which is largely legitimised and sustained by versions of history produced by colonial historians that the writers of the erstwhile colonies get involved with history and historiography.

Thus, the question of history is a prominent feature of post-colonial writings. The main thrust of post-colonial writings is to establish or rehabilitate the self against either European appropriation or rejection. This is realized through several strategies that follow from a writer's conscious awareness of the use and abuse of history.

As the history of the erstwhile colonies was constructed, even fabricated by the colonizers mainly to justify their presence and repressive policies, the post-colonial writers challenge their master narratives of history by fracturing them in two different ways, depending on the nature of cultural systems to which they belong. In countries like Africa, Australia, and India, which have well-developed metaphysical systems, the writers use their indigenous resources to challenge European perspectives. It is reflected in their conscious deployment of myth. In countries where no such systems are available, the challenge operates through

the 'counter-culture' of imagination in which the writer resorts to the dismantling of the narrative through polyphony, interrogation of history and textuality and proposing varieties of re-readings.

The emergence of post-colonial criticism as a distinct category in 1990, has expanded and widened the role and function of literature in nation-building. Literature is about culture and culture involves language and language literature. Literature in a very subtle manner carries a lot of messages.

Literature of a particular country reveals the heart & mind of its people, their hopes and aspirations, their heart and pulsation, their culture and philosophy, their bias and prejudice, their likes and dislikes, their preferences and inclinations and so on.

If it is so, it is an excellent thing to teach, preserve and sustain literature of its indigenous origin. Every language has its syntax which mirrors the heart and soul of its language.

Continued.....



# ROLE OF ENGLISH IN POST COLONIAL LITERATURE

English in India has developed its narrative, syntax, and idiom. It has blended the influence of local colour, caste, creed & and religion. Indian Writing in English has vast potential to serve the needs of a multi-lingual society. This is a high time to reorient our English syllabi considering our national reality. Ours is a multilingual society where various castes, communities, ethnic groups, and religions co-exist. So, the English dept. should be entrusted with the responsibility of promoting national integration. It can serve as a unifying link among various Indian languages. English translation of Indian classics should be an integral part of English Syllabi. It will give a new impetus. It will help us to know and understand in a better way.

We will come nearer to one another. At the same time, it will promote our composite culture and keep our nation one. Translation makes a bridge between one language to another.

People so educated would feel that they belong to India and they have a country.

**Puja Ghosh**

Assistant Professor  
Department of English  
Nabajyoti College, Kalgachia

# BODY LANGUAGE AND ITS SIGNIFICANCE

There are billions of people on this earth, but no two persons are alike in every respect. Everyone is born unique and that is one of the greatest assets one has. Even in the case of identical twins, there are suitable differences that enable those familiar with them to distinguish one from the other. They can be judged at least by their body language because, in addition to the words we speak, we also use another Silent language- body language. Body language refers always to the ways people communicate without speaking or writing. People can send and receive body language signals from different parts of the body.

In order of expressiveness and reliability, there are different expressions and eyes, arms and hands, legs and feet and torso positions and postures. If these things are done nicely, they leave a good impression on others. Many expressions of the body are the same throughout the world, other gestures are acquired, that is some gestures are correctly and socially determined. For example, in certain sections of the Indian Society, people shake their heads up and down to convey whether they agree or not to the question asked. Verbal and written communication are not only the means of communication in life.

Good negotiations get better when they draw meaning- and insight from the way a person stands sits or addresses during a conversation.



Therefore, make sure that your body language expresses the message you want to convey. Your body language needs to be consistent with your words. So far, the students of our Nabajyoti College are concerned, they are lacking in knowledge about body language. They do not know that body language also has a far-reaching influence on the development of one's personality. Their body language should not be mere gestures, they should be refined, artistic and delicate. Keeping in view, the development of students' overall personality, Nabajyoti College Quality Assurance Cell has taken a lot of steps by arranging seminars, workshops, symposiums etc. and thereby trying hard to make the students fit for competition in this competitive age.

**Masud Hassan**

Assistant Professor  
Department of English,  
Nabajyoti College, Kalgachia



# A Few of the many Quotes of William Shakespeare



1. "To be or not to be, that is the question." - Hamlet
2. "All the world's a stage, and all the men and women are merely players." - As You Like It
3. "Parting is such sweet sorrow." - Romeo and Juliet
4. "The better part of Valour, is Discretion." - Henry IV, Part 1
5. "The lady doth protest too much, methinks." - Hamlet
6. "What's in a name? That which we call a rose by any other name would smell as sweet." - Romeo and Juliet
7. "Love all, trust a few, do wrong to none." - All's Well That Ends Well
8. "All that glisters is not gold." - The Merchant of Venice
9. "Cowards die many times before their deaths; the valiant never taste of death but once." - Julius Caesar
10. "If you prick us, do we not bleed? If you tickle us, do we not laugh?" - The Merchant of Venice
11. "As you sow, so you reap". - Macbeth

**Roksana Sultana**  
B. A. 5th Semester  
Department of English

# DETECTIVE NOVELS:

## AN ALLURING FLIGHT INTO THE WORLD OF MYSTERY AND FASCINATION

A unique blend of suspense, puzzle-solving, and Intellectual stimulation is the basic structure of Detective Novel, a genre that has captivated readers for centuries. The roots of detective fiction can be traced back to the early 19th century, with Edgar Allan Poe's "The Murders in the Rue Morgue" often considered the first detective story. Poe introduced the iconic detective C. Auguste Dupin, setting the stage for the development of the genre. However, it was Sir Arthur Conan Doyle's Sherlock Holmes series, which debuted in the late 19th century, that truly popularized detective fiction.

Evolution and change are the only constant thing possible in every dimension of life, which has its tight grasp in the different genres of literature as well. From the classic works of Arthur Conan Doyle to contemporary masterpieces like Gillian Flynn's "Gone Girl," detective novels have evolved, yet their essence remains unchanged - the quest for truth in the face of mystery. This quest of mystery keeps the readers attached to the story.

The sublimity of detective fiction never diminishes because of the tightly packed



mysterious elements like- The presentation of Irresistible Protagonists, which is the soul of every detective fiction. The deductive brilliance and the keen observation of Sherlock Holmes, the psychological depth of Agatha Christie's Hercule Poirot, and the gritty realism of Raymond Chandler's Philip Marlowe are the detective anchor that keeps readers engaged throughout the story. Moreover, Witticisms, sharp observations, and clever dialogue are hallmarks of many protagonists of several detective novels. The swordplay of words between detectives and their counterparts contributes to the charm and wit of the genre.

Furthermore, the qualitative blending of the atmospheric setting and enthralling plots of detective fiction is another heart-warming feature of the genre. Detective novels are

characterised by intricate plots that challenge readers to solve the mystery alongside the protagonist.

The narrative often unfolds through a series of clues, red herrings, and unexpected twists, keeping readers on the edge of their seats. The atmospheric setting of the novel makes the plot even more intense, and it enhances the overall experience by immersing readers in the world of the story.

Along with giving intense mysterious Goosebumps, detective fiction another major role, this genre creates a sense of moral ambiguity in the minds of readers by navigating ethical dilemmas and moral grey areas of the characters. This complexity adds depth to the narrative and makes it challenging for readers to question 'right' and 'wrong'. As long as the quest to solve the mystery will be there, the detective novel will remain a literary treasure in every language possible.

**Abu Sayad Rofi**

Assistant Professor  
Department of English  
Nabajyoti College, Kalgachia



# THE IMPORTANCE OF ENVIRONMENTAL CONSERVATION

Environmental conservation has become an increasingly significant topic in today's world. As our planet faces a lot of environmental challenges, it is important for individuals, communities, and governments to work together to protect and preserve our natural surroundings. The importance of environmental conservation cannot be ignored as it impacts every aspect of our lives, from the air we breathe to the water we drink, and the food we eat. So it is very important to conserve our environment. One of the key reasons why environmental conservation is so important is the protection of biodiversity. Our planet is home to millions of species, and each plays an important role in maintaining the delicate balance of ecosystems. When species go extinct or are threatened, it disrupts this balance and can have descending effects on the environment. Conservation efforts help to safeguard these species and their habitats.

Another crucial aspect of environmental conservation is the preservation of natural resources. From clean air and water to fertile soil and forests, our natural resources are essential for our survival and well-being. By implementing sustainable practices and protecting vital habitats, we can ensure that these resources remain available for current and future generations. Furthermore, environmental conservation is essential for reducing the impact of climate change. As human activities continue to release greenhouse gases into the atmosphere, the planet is experiencing significant changes in temperature, weather patterns, and sea levels. Conservation efforts, such as reforestation and the protection of wetlands, can help sequester carbon and reduce the impacts of climate change.

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**Sanidul Islam Bhuyan**  
B.A. 3rd Semester  
Department of English

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# THE IMPACT OF PARTITION ON ENGLISH LITERATURE



The partition of India in 1947 had a profound effect on English literature. This historic event, which led to the creation of India and Pakistan as separate nations, provided inspiration for many literary works. Writers, poets, and novelists found the partition to be an overwhelming subject, and it gave rise to a wide range of stories and perspectives. The partition sparked a wave of creativity and expression in English literature and famous authors like Khushwant Singh, Bapsi Sidhwa, and Saadat Hasan Manto wrote powerful narratives capturing the human experience amidst the chaos turmoil and trauma of partition. Through their works, they shed light on the emotional and psychological impact of the division, reflecting themes of displacement, loss, and the struggle for identity.

Additionally, the partition encouraged a re-examination of colonial and post-colonial narratives in literature. Works such as Salman Rushdie's "Midnight's Children" and Anita Desai's "Clear Light of Day" reimagined the historical context of the partition, offering new perspectives on the cultural, social, and political implications of the separation. In conclusion, the partition of India left an indelible mark on English literature. It prompted authors to delve into the complexities of human experience, identity, and society and it shaped a rich literary landscape that continues to resonate with readers even today. Partition literature is an important part of English literature in the present times.

**Rakib Hussain**  
B. A. 3rd Semester  
Department of English

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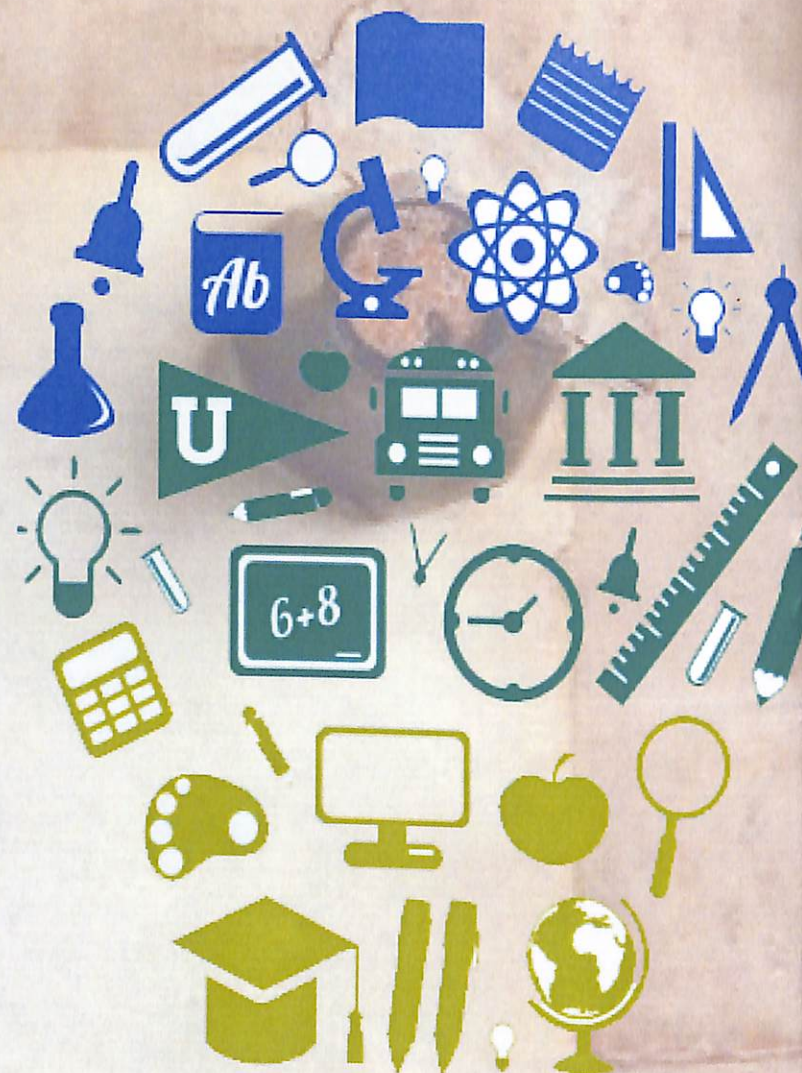


# NATIONAL EDUCATION POLICY (NEP) 2020

The National Education Policy (NEP) 2020 is a significant reform in the field of education in India. It aims to bring about substantial changes in the education system, from the school level to higher education. Here's how education is impacted by the NEP 2020: NEP focuses on holistic Education. The NEP 2020 emphasizes a shift from just rote learning to a more holistic and multidisciplinary approach to education. It promotes critical thinking, creativity, and problem-solving skills rather than mere memorization of facts and figures. It emphasises the holistic development of the student. NEP emphasises early childhood education. The policy recognizes the importance of early childhood care and education (ECCE) and seeks to provide quality early childhood education to all children in the 3-6 age group. This includes the establishment of Anganwadis and preschools which focuses on quality childhood education.

NEP emphasises more on school education. NEP 2020 aims to provide foundational literacy and numeracy skills to all students by the third grade. It also proposes a flexible and multidisciplinary curricular framework that allows students to choose subjects based on their interests and talents. NEP focuses on Multilingualism. The policy encourages multilingualism and aims to ensure that students become proficient in at least two languages. It promotes the mother tongue or local language as the medium of instruction in the early years of education. NEP makes a reformation in the assessment system. The NEP 2020 emphasizes a shift from a high-stakes, board examination-centric system to a more continuous and comprehensive evaluation system. It promotes formative assessment and encourages a 360-degree holistic progress card for students.

NEP focuses on the teacher's training as a teacher is responsible for quality education. The policy recognizes the crucial role of teachers in education reform. It aims to improve the quality of teacher training programs, promote continuous professional development, and attract the best talent to the teaching profession. NEP emphasises technological integration. NEP 2020 promotes the use of technology in education and envisions the creation of a National Educational Technology Forum (NETF) to facilitate the integration of technology into teaching and learning. NEP focuses on the reformation of higher education. The policy introduces several reforms in higher education, including the restructuring of higher education institutions, a four-year



undergraduate program with multiple exit options, and the promotion of research and innovation. It also emphasizes the integration of vocational education into mainstream education, allowing students to acquire practical skills along with their regular academic education.

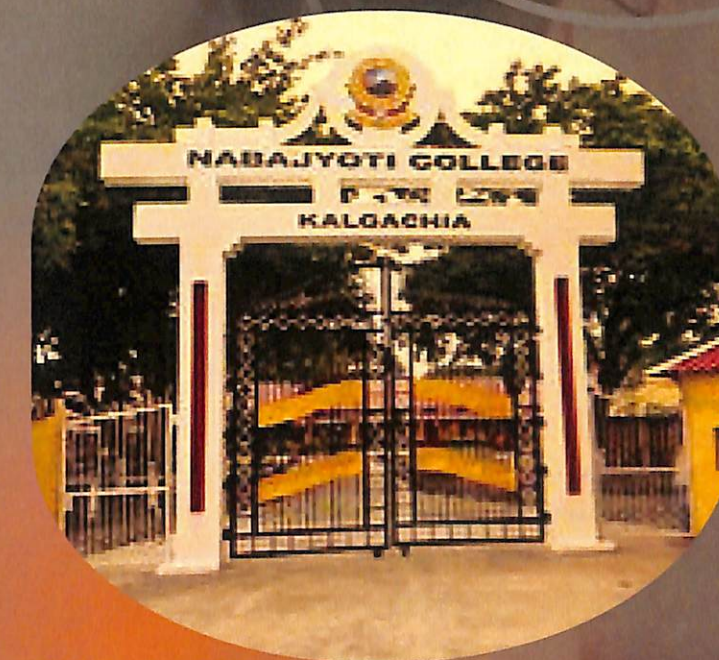
The NEP 2020 seeks to bridge the gap in access to education by promoting inclusivity and reducing disparities. It focuses on the education of marginalized groups, including students with disabilities. NEP emphasises global engagement in education. The policy encourages the internationalization of education by allowing top-ranking universities to set up campuses in India and facilitating student and faculty exchanges. NEP 2020 proposes the establishment of the Higher Education Commission of India (HECI) to replace existing regulatory bodies and ensure a more transparent and less bureaucratic system. To conclude, the National Education Policy 2020 is a comprehensive framework aimed at transforming India's education system to meet the demands of the 21st century. It seeks to provide a more flexible, inclusive, and learner-centric education system that prepares students for the challenges of the modern world. However, implementing these reforms effectively and ensuring equitable access to quality education for all remains a significant challenge.

**Almina Khatun**

B. A. 3rd Semester  
Department of English

## A SHORT HISTORY OF ENGLISH DEPARTMENT, NABAJYOTI COLLEGE

BY **SHAHEB UDDIN KHAN**  
ASST. PROF. & HOD  
DEPT. OF ENGLISH  
NABAJYOTI COLLEGE, KALGACHIA



The major in the English Department was introduced in 1989. At that time the department was running with only three teachers, namely, Prof. Braja Kishore Shamal, Jogendra Jha and Nazmul Hoque. I was appointed in the department as a lecturer in the year 1991 in the month of May by the then Principal Abdus Sattar Ahmed. Due to the death of the teacher, of having a special paper in the English language, I was appointed to the post of lecturer as I have a special paper in MA. I was appointed to the post meant for the science stream.

In the year, 1998, another teacher named Masud Hassan was appointed to the department in a non-sanctioned post and which post was regularised in the year 2018 by the Assam Government. In the year, 2001, functional English was introduced for the students of the science stream, therefore, I was sent to Gauhati University for a refresher course on functional English by the then Principal of the College. Afterwards, I had to take the classes of science stream to teach functional English for many years.

Many students offered a major in English and come out with flying colours and most of them are engaged in different fields over the state as well as country. From the year, 2019 to 2022, the department suffered a lot due to the lack of regular teachers because during these periods the three professors from the department had retired.

Hence, it can be said that this is the transitional period for the English Department. But in the year 2022, these three vacant posts had been filled up, so at present the department is running with 5five regular Assistant professors. All of them are qualified and experienced teachers. It is anticipated that the department will be able to generate learners in the near future. Wishing a bright future for the department I would like to conclude here.



## Acknowledgements

The Editorial Board of the Departmental Magazine "Lit Trips" of the English Department of Nabajyoti College, Kalgachia extends heartfelt gratitude to all contributors, writers, and supporters for making the latest edition a resounding success. Your unwavering enthusiasm and commitment to literary excellence have truly illuminated the pages of our magazine.

We express our sincere appreciation to the talented writers whose captivating writings enriched the literary landscape of our publication. Special thanks are due to our dedicated team of editors, designers, and proofreaders whose meticulous efforts brought the magazine to life.

We are also grateful to the faculty members who provided guidance and support throughout the editorial process. Your mentorship has been invaluable in nurturing the literary aspirations of our contributors.

Last but not least, we extend our deepest gratitude to Dr. Pradhyut Rajkumar, Asst. Prof., Department of Physics, without whose support, this departmental magazine would not have been possible. Your encouragement fuels our passion for promoting literary excellence within the college community.

We, the Department of English, look forward to continuing this journey to foster a vibrant literary culture at Nabajyoti College, Kalgachia.





