

Library

3 (Sem-5/CBCS) ENG HC 1

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ENGLISH

(Honours Core)

Paper : ENG-HC-5016

(British Literature : The 20th Century)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

- (a) Who does Marlow seek in Africa?**
- (b) What were Kurtz's last words in *Heart of Darkness*?**
- (c) What does Clarissa set out to purchase in the opening scene of *Mrs Dalloway*?**
- (d) What aspect of his appearance does Prufrock mention several times in *The Love Song of J. Alfred Prufrock*?**

(2)

- (e) What does the poet mean by the line
"That is no country for old men"?
- (f) Which literary movement is *The Second Coming* associated with?
- (g) Fill in the blanks :
"He disappeared in the dead of _____.
The brooks were _____, the
airports almost deserted,"
- (h) Where is *My Beautiful Launderette* set?
- (i) "I missed his funeral." Where does this
line occur?
- (j) Who is Georges in Carol Ann Duffy's
poem, *Standing Female Nude*?

2. Answer the following questions : $2 \times 5 = 10$

- (a) What role does Sally Seton play in
Clarissa's life?
- (b) How does Auden commemorate Yeats in
his poem, *In Memory of W. B. Yeats*?
- (c) Why does Prufrock say, "I am not Prince
Hamlet"?

(3)

- (d) Examine the point of differences
suggested between the hawk and
human beings in *Hawk Roosting*.
- (e) "He is concerned with volume, space.
I with the next meal." Who are 'he' and
'I' in these lines?

3. Answer any *four* of the following questions : $5 \times 4 = 20$

- (a) Write a note on the symbolic role of
Kurtz in *Heart of Darkness*.
- (b) Examine the importance of motherhood
in Virginia Woolf's novel, *Mrs Dalloway*.
- (c) What are the difficulties that the Magi
encountered during their journey?
- (d) What is the significance of the epigraph
to T. S. Eliot's poem, *The Love Song of J.
Alfred Prufrock*?
- (e) Justify the significance of the title of
Yeats' poem, *The Second Coming*.
- (f) Why is the Church referred to as a
'serious house' in Larkin's *Church
Going*?

4. Answer any *four* of the following questions :

10×4=40

- (a) Would you agree with Achebe's view that Conrad consistently promotes racist stereotypes of Africa and Africans in *Heart of Darkness*? Give a reasoned answer.
- (b) Do you consider *Mrs Dalloway* as a stream of consciousness novel? Give a reasoned answer.
- (c) Eliot's *The Love Song of J. Alfred Prufrock* depicts the 'in decision and banality' of a modern man. Discuss.
- (d) Examine the symbolic meaning of the launderette in *My Beautiful Launderette*.
- (e) Assess the significance of the title *Church Going*.
- (f) Give a critical estimate of the use of symbolism in W. B. Yeats' poem, *Sailing to Byzantium*.
- (g) Evaluate Seamus Heaney's poem, *Casualty as an Elegy*.
- (h) Discuss Ted Hughes' use of bird imagery in the poem, *Hawk Roosting*.

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