

Total number of printed pages = 4

23R-25 (ENG3104C)

2025

ENGLISH

(MAJOR)

Paper : ENG3104C

*(British Poetry I – Chaucer
to the 18th Century)*

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate
full marks for the questions.*

1. Answer the following questions : $1 \times 7 = 7$
 - (a) In which century does the great poet chaucher belong?
 - (b) Name the two parts of a petrarchan sonnet.
 - (c) Write down the rhyme scheme of a Shakespearean sonnet.
 - (d) What is Milton's stated purpose in 'Paradise Lost'?

- (e) What does the speaker send to celia in the poem 'To Celia'?
- (f) Mention one mockheroic element used in the poem 'Mac Flecknoe'.
- (g) What is the name of the chimney sweeper mentioned in the poem 'The Chimney Sweeper' from 'Songs of Innocence'.

2. Answer the following questions : $2 \times 4 = 8$

- (a) Shakespeare's sonnets are said to be dedicated to three entities. What are those three?
- (b) Why does Milton invoke heavenly Muse in the opening of 'Paradise Lost Book-I'?
- (c) What does Robert Burn's compare his love with in the prescribed poem?
- (d) What kind of love is described in the poem 'A Valediction Forbidding Mourning'?

3. Answer the following questions : (*any three*)
 $5 \times 3 = 15$

- (a) How does the speaker in 'A Red Red Rose express his undying love? 5

- (b) Write a note on the central theme of the poem 'Most Glorious Lord of Life'.
- (c) How does 'Paradise Lost' reflect the conflict between obedience and free-will?
- (d) How does Collins personify the Evening in the poem 'Ode to Evening'?
- (e) How does Blake express sympathy for child labourers in 'The Chimney Sweeper'?

4. (a) Write a critical appreciation of Shakespearean Sonnet LXV. 10

Or

- (b) Discuss Milton's use of imagery and symbolism in Book I, Particularly his depiction of Hell and Pandemonium.

5. (a) Write a note on the feature of metaphysical poetry with special reference to the poems prescribed. 10

Or

- (b) Define 'Satire' Comment on Dryden as a satirist.

6. (a) Describe the landscape portrayed in the poem 'Elegy written in a country churchyard'. 10

Or

- (b) Discuss the evolution of the sonnet tradition in England from Wyatt and Sidney to Shakespeare and Spenser focusing on form, Thematic concerns and the representations of Love.
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