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HC-1, 2, 3
(4016, 4026, 4036)

3 (Sem-4/CBCS) ENG HC 1

2022

ENGLISH

Paper : ENG-HC-4016

(British Literature : The 18th Century)

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten the following as directed :

1×10=10

- (a) In *Gulliver's Travels*, which land were diseases unheard of?
- (b) In which year was *Gulliver's Travels* published?
- (c) Which word signifies the island of sorcerers and magicians in *Gulliver's Travels*?
- (d) "The plowman homeward plods his weary way."
Which phrase in the above line is an example of transferred epithet?
- (e) The _____ owl does to the moon complain. (Fill in the blank)
- (f) What does "th' inevitable hour" mean in *Elegy Written in a Country Churchyard*?

(2)

- (g) Who does the poet bid farewell to in *London*?
- (h) What is the significance of Greenwich in *London*?
- (i) Where was Moll born?
- (j) How long was Moll married to the banker?
- (k) Where was Moll transported to as punishment for felony?
- (l) According to Addison, which sense "furnishes the Imagination with its ideas"?
- (m) As mentioned in Addison's essay, who is the writer of an essay on Health?
- (n) What subtitle does the play, *She stoops to Conquer* have?
- (o) Who is Miss Neville's guardian?

2. Answer any *five* of the following : $2 \times 5 = 10$

- (a) How does Swift describe the Yahoos in *Gulliver's Travels*?
- (b) Who were the Struldbrugs?
- (c) Who was Thales?
- (d) Who are the 'warbling eunuchs'?
- (e) Explain the term 'curfew' as used in Gray's *Elegy Written in a Country Churchyard*.
- (f) Describe Moll's childhood till she was three years old.

(3)

- (g) If given the opportunities, what great deeds would the dead villagers have accomplished?
- (h) What according to Mr. Hardcastle does Tony do to display his humour?

3. Answer any *four* of the following : $5 \times 4 = 20$

- (a) Who are Houyhnhnms? Elaborate.
- (b) Why does Gulliver change his view on immortal life after seeing the Struldbrugs?
- (c) How was the domestic life of the 'rude forefathers' of the village?
- (d) Write a note on the character of the governess in *Moll Flanders*.
- (e) Examine the theme of marriage in *Moll Flanders*.
- (f) How does Addison compare the pleasures of the imagination with those of the understanding?
- (g) Briefly comment on the title of the play, *She Stoops to Conquer*.
- (h) Why do Marlow and Hastings mistake the house of Mr. Hardcastle for an inn? How do they behave with the inmates of the house?

4. Answer any *four* of the following : $10 \times 4 = 40$

- (a) Write a short note on Augustan satire with special reference to *London*.

Or

Examine how the poem, *London* provides an interesting account of contemporary London.

- (b) Briefly discuss the significance of *Elegy Written in a Country Churchyard* in the context of the poetry of transition.

Or

Give a critical analysis of the poem, *Elegy Written in a Country Churchyard*.

- (c) What is a picaresque novel? Discuss Defoe's *Moll Flanders* as a picaresque novel in the light of your definition.

Or

Examine Defoe as the mouthpiece of the commercial middle class of his day with reference to *Moll Flanders*.

- (d) Evaluate Tony Lumpkin's role in the plot of *She Stoops to Conquer*.

Or

Discuss *She Stoops to Conquer* as an anti-sentimental comedy.

- (e) Critically comment on the narrative technique in *Gulliver's Travels*.

Or

Consider Jonathan Swift as a satirist with special reference to *Gulliver's Travels*.

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Consider Jonathan Swift as a satirist with special reference to *Gulliver's Travels*.

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