

2021

(Held in 2022)

ENGLISH

(Major)

Paper : 1.1

(Non-CBCS)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

(a) *Piers Plowman* is a fabliau.

(State True or False)

(b) The matter of _____, took for its subject the adventures of King Arthur and his Knights.

(Fill in the blank)

(c) To which form of poetry that developed in the twelfth century, does Carole belong?

(2)

- (d) Name the author of *The New Atlantis*.
- (e) In which famous collection of poems did the works of Wyatt and Surrey appear?
- (f) 'Aside' is a poetic convention.
(State True or False)
- (g) How many sonnets did Shakespeare write?
- (h) *Othello* is one of the four great comedies of Shakespeare.
(State True or False)
- (i) Name the author of *Lycidas*.
- (j) *The Jew of Malta* was written by John Webster.
(State True or False)
- (k) The Jacobean Age is named after _____.
(Fill in the blank)
- (l) Who wrote the poem, *The Flea*?
2. Answer any five of the following questions :
2×5=10
- (a) Define ballad and give one example.
- (b) Define medieval lyric and give one example.

(Continued)

(3)

- (c) What is a soliloquy?
- (d) Name two plays of Christopher Marlowe.
- (e) What is the rhyme scheme of a Shakespearean sonnet?
- (f) Name two metaphysical poets of the 17th century.
3. Write short notes on any four of the following :
5×4=20
- (a) Dream allegory
- (b) Masques
- (c) A 'play within a play'
- (d) The poetry of Wyatt and Surrey
- (e) Jacobean playwrights
- (f) Shakespearean tragedy
4. Answer any four of the following questions :
10×4=40
- (a) Examine *Sir Gawain and the Green Knight* as medieval Romance.
- (b) Discuss Chaucer as the most representative English writer of the medieval period.

- (c) Define 'New Learning' and write a note on the impact of the Renaissance on art, life and literature of England.
- (d) Attempt a critical analysis of Christopher Marlowe's achievement as a pioneer of Elizabethan drama.
- (e) Discuss the salient features of metaphysical poetry.
- (f) Write a note on Milton's prose work.
