

3 (Sem-1/CBCS) ENG HC1

2021

(Held in 2022)

ENGLISH

(Honours)

Paper : ENG-HC-1016

(**Indian Classical Literature**)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following : 1×10=10

- (a) What does Mricchakatika mean?
- (b) Who has written *Cilappatikaram* The Book of Banci' ?
- (c) Name two close friends of Shakuntala.
- (d) Who invited Yudhishthir to the game of dice?

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(2)

- (e) Who is the heroine of *Mricchakatikam*?
(f) Name the Jain Nun who accompanied Kannagi and Kovalan on their journey to Madurai.
(g) Who was Bharata?
(h) Who was the mother of the Kauravas?
(i) Who was the hero of *Mricchakatikam*?
(j) Who represented Duryodhana in the game of dice?

2. Answer any five of the following : $2 \times 5 = 10$

- (a) How did Krishna try to tempt Karna?
(b) What happened to Kovalan in Madurai?
(c) What does Rasa mean? Name any one Rasa.
(d) Why does Rohasena want a gold cart?
(e) Who was Gautami?
(f) Why did Durvasa curse Shakuntala?
(g) What is the nature of the 'effort' in 'The Book of Effort' in the *Mahabharata*?
(h) What is 'Prastavana' in a Sanskrit drama?

(3)

3. Answer any four of the following : $5 \times 4 = 20$

- (a) What was Vasantasena's trick to communicate with her lover?
(b) Who is Vidushaka? What is the significance of his role in *Mricchakatikam*?
(c) Comment on the first scene of *Abhijnanashakuntalam*.
(d) How did Shakuntala lose her ring? How was it restored to her?
(e) What is the role of Madhavya in *Abhijnanashakuntalam*?
(f) What happens after Yudhishtir lost the first game of dice?
(g) Briefly describe the scene in the Court of King Cenkuttuvan when Kannagi comes to seek justice.
(h) Comment on the questions raised by Draupadi after the game of dice.

4. Answer any four of the following : $10 \times 4 = 40$

- (a) Critically comment on the role and character of Madhavi in *Cilappatikaram*, 'The Book of Banci'.

- (b) In *Abhijnanashakuntalam* the curse acts as an impediment to the action and the ring as a token of recognition solves the problem. Discuss critically.
- (c) Comment on the concept of Rasa in Indian drama.
- (d) Comment on the significance of the depiction of nature in *Abhijnanashakuntalam*.
- (e) Discuss the role of Vidur in *The Dicing* and *The Sequel to Dicing*.
- (f) *Mricchakatikam* is both a study of subjugation and emancipation of women. Would you agree with this statement? Justify your answer.
- (g) Critically analyze the significance of the character of Charudutta in *Mricchakatikam*.
- (h) Describe the journey of Kannagi and Kovalan to the city of Madurai and comment critically on it.

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